

TÊTE-À-TÊTE

CONVERSATIONS ON THE COURT

Tête-à-Tête offers opportunities for one-on-one, intimate and in-depth dialogue between exhibiting artists and individuals visiting the Orange County Museum of Art.

In conjunction with *New Art for a New Century: Contemporary Acquisitions 2000-2010*, Pearl C. Hsiung and Edgar Arceneaux will be holding scheduled conversations in the museum courtyard during two different weekends in May.

SUNDAY, MAY 2ND
PEARL C. HSIUNG



SUNDAY, MAY 23RD
EDGAR ARCENEAUX



For individuals interested in participating in conversations with these artists, please email admissions@ocma.net or sign up at the front desk in the OCMA lobby. Participants have the option to bring other guests to these meetings but in the spirit of the program it is suggested that the groups do not exceed five individuals.

ABOUT THE ARTISTS:

Pearl C. Hsiung received her BA at the University of California, Los Angeles (1997) and her MFA at Goldsmiths College, London (2004).

Hsiung makes works that are an amalgam of diverse, metaphor-laden images of transmogrified landscape-portraiture hybrids. Hsiung draws from varied sources of visual vocabulary, including generic photography books found in thrift stores, sci-fi/fantasy illustrations, medieval alchemical drawings, mass culture graphics and images culled from memory. The resulting images offer a multitude of interpretations ranging from the psycho-sexual to the anthro-geological.

Hsiung has had solo exhibitions at Max Wigram Gallery, London (2006) and Steve Turner Contemporary, Los Angeles (2007), and has been included in group exhibitions including *2006 California Biennial* and *Disorderly Conduct: Art in Tumultuous Times* (2008), both at the Orange County Museum of Art. Hsiung will be exhibiting in upcoming solo shows at Steve Turner Contemporary (2010) and at the Vincent Price Art Museum at East Los Angeles College (2011).

Edgar Arceneaux lives and works in Los Angeles, California. He received his BFA from the Art Center College of Design in Pasadena, California and his MFA from the California Institute of Arts in Valencia, California. In addition he has studied at the Skowhegan School of Painting and Sculpture in Maine and at the Fachhochschule Aachen in Germany.

Arceneaux has had solo exhibitions at Susanne Vielmetter, Los Angeles and Berlin Projects; Albion Gallery, London; Praz-Delavallade, Paris and The Studio Museum of Harlem, New York. Recent group shows include *California Biennial 2008*, *Whitney Biennial 2008* and *California Calling: Works from Santa Barbara Collections, 1948 – 2008* at the Santa Barbara Museum of Art.

Tête-à-Tête: Conversations on the Court is organized by Zemula Barr, Jennifer Lieu and Eric Stone from the MPAS Program: Art/Curatorial Practices in the Public Sphere, USC Roski School of Fine Art.

Images on previous page (from left to right):

Pearl Hsiung, *Tidal Wretch*, 2005, enamel on canvas, 84 x 68-3/8 inches, Collection Orange County Museum of Art, promised gift of Paul and Lilly Merage.

Edgar Arceneaux *Giant fractured glass tripod*, 2008 enamel, oil paint, lead on glass, wood frame overall: 92 x 58 x 4 inches, glass: 62 x 58 inches Collection of Orange County Museum of Art; Museum purchase with funds provided through prior gift of Lois Outerbridge, and Barbara and Victor Klein, Los Angeles.